

The BSSK Suggested Code of Conduct for Mediums and Readers

- 1) Throughout this document, reference to “medium” or “reader” shall be understood to include anyone giving messages through divination to another, whatever method is employed.
- 2) All readings in a BSSK show MUST be recorded on CD. This is for the protection of both reader and client, and provides a record of the reading should there be complaints later.
- 3) If a complaint is received by BSSK, they will endeavour to return with the client to the reader. If the client is not happy to do this, BSSK will ‘buy’ the recording of the reading from the client for the price paid to the reader, for analysis later. If it is found that the reading was acceptable, BSSK will bear that cost. If not, BSSK will seek a refund from the reader.
- 4) Every client MUST be given a ‘Reader Feedback Card’. If a reader has difficulty remembering to do this at the end of a reading, it should be done before the reading commences. Not all clients will fill out the cards, but a high percentage will do so. Some readers encourage their clients to fill in the cards, and this may be seen by the amount of feedback received.
- 5) It is good practice at the time of delivery to ask if a reading has made sense and to clarify anything that has not done so.
- 6) It is good practice to ask if the client is happy with the reading and to try and resolve any areas of concern if not.
- 7) In order to be a Reader with BSSK, it is necessary to have had at least two year’s experience of private reading, parties, church platform, small shows etc or have been trained by a school or another reader who can vouch for your competence.
- 8) New readers will be required to present a CV of their experience, three references, proof of training or experience and perhaps, a test reading. Acceptance is totally at the discretion of BSSK.
- 9) It is very unprofessional to pass unsolicited messages and this should not be done within a BSSK show. This is particularly so if there are any emotional connotations. If a message is received for someone outside of a reading situation within a show, a reader should first ask permission of the intended recipient before passing it on.
- 10) With any message involving deeply personal or traumatic issues, the medium must have regard to the emotional state of the enquirer before delivering such information and then take extreme care that the message is passed with compassion and delicacy.

- 11) Death of either the enquirer or another person should NEVER be predicted under any circumstances. Neither should severe ill health. It should be borne in mind that a reading should be empowering and/or life enhancing, and messages about ill health or death do not fit with this.
- 12) The discussion of a person's affairs with a third party by a medium is completely unacceptable. A medium should respect the confidentiality of all information received.
- 13) A medium should be conscious that an answer or message once said cannot be unsaid and should take care around sensitive issues such as the ending of relationships or the future course of an illness.
- 14) Any guidance involving future destiny should always be accompanied with the reminder that the enquirer has freewill choice
- 15) It should not be necessary to make this statement, but regrettably incidents do occur. A medium giving a reading is placed in a position of trust. To use this position to attempt to initiate a romantic encounter is an abuse of that trust and would be quite unprofessional.
- 16) Use of profane language by a reader in any situation is unprofessional and unethical, as it may be disturbing to the recipient.
- 17) To give a reading whilst under the influence of alcohol or other drugs, even certain prescribed medication that affects the concentration, is similarly unprofessional.
- 18) To claim superiority in any way is not ethical. Thus, exaggerated claims about abilities, suggestion that one's source is higher or somehow different from others, or that one's guide is more knowledgeable, is not appropriate. Actions speak far more than words. A good medium will rely on their reputation to attract enquirers rather than boasts.
- 19) There can be times in a medium's life when his or her emotional equilibrium is upset because of personal trauma – divorce, bereavement, family problems and so on. It would be professional to allow a period of time to elapse during which readings are not given, until the person feels their composure is regained, so that clarity and interpretation are not affected, which they otherwise might be.